

JoAnn Saccato
P.O. Box 6337
Clearlake, CA 95422

Dear Natalie,

Thank you so much for taking my comments.

At a time when the planet is in environmental crisis, such that it is, it is hard to believe that a project, such as Provinsalia, is being supported. All new development should be scrutinized far beyond the current planning standards in the community as we, as a people, are being forced to recognize how our way of living is contributing to our own demise. We are challenged to respond more quickly than the normal time-table of old. If we, as a people, are unable to meet this challenge, this may all be moot.

It is my belief that the community as a whole should shun any project that uses vital virgin resources (such as wood, open-space, wood products, grid-electricity and water) and that supports CO2 and other pollution contributions to our clean air. As we are becoming better educated about the contributing factors to the environmental crisis, our emphasis needs to be about protecting these vital resources for the commons—not give these resources to the highest bidder, as has been the customary practice.

The Provinsalia project seems to support a very small portion of the affluent population that will create a large cost for the commons. It will also contribute to the further destruction and decay of a planet on the edge. Rather than supporting a long-distance commuter base for both work and shopping, such that will most likely inhabit the development, the City should be encouraging those projects that promote supporting the local economy, supporting local farmers, short distance commuting for both work and shopping, alternative energy systems and low-water usage projects (wells are already drying up because of the vineyards).

There are many examples of eco- and community- friendly development projects that encourage a healthier and more sustainable way of life. I don't believe Provinsalia to be one of them and encourage the City of Clearlake to rethink this proposal.

Thank you for your efforts and energies in this matter,

JoAnn Saccato